

2

 = 180

 = 90  = 180 Allegro agitato

$\bullet = 90$ $\bullet = 180$ Allegro agitato

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24

Fl. 1 *f* *mf* *f* *mp*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *mf*

24

Hr. 1-2 *mf* *f*

B♭ Tpt. 1 *mf* *mf*

Tbn. 1 *mf* *mf*

Timp.

Tamb.

Sus. Cym.

24

Pf. *ff* *f* *ff* *f*

Vln. I *arco* *mf* *f* *mf*

Vln. II *arco* *mf* *Pizz.* *mf*

Vla. *mf* *Pizz.*

Vc. *Pizz.*

Cb.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

mf

mf

mp

mf

mp

25

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

mp

25

Pf.

ff

ff

ff

f

8va

Vln. I

ff

div.

mp

Vln. II

arco

ff

Pizz.

mp

Vla.

mp

Poco rit,

arco

mp

Vc.

Pizz.

ff

arco

f

Cb.

f

26

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

mf

mf

p

26

15

Hn. 1-2

B♭ Tpt. 1

Tbn. 1

15

Timp.

15

Tamb.

Sus. Cym

a2

mf

p

26

26

This page of a musical score, likely for a symphony, contains staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1-2), Trumpet 1 (B♭ Tpt. 1), Trombone 1 (Tbn. 1), Timpani (Timp.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics used include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The Piano part features a complex texture with multiple voices and includes a section marked *arco* (arco) and *Pizz.* (Pizzicato). The Violin I part includes a section marked *arco* and *Pizz.* (Pizzicato). The Viola part includes a section marked *mp* (mezzo-piano). The Cello and Double Bass parts include a section marked *mf* (mezzo-forte).

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

p

27

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

p

mp

27

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

ff

ff

mf

f

ff

Pizz.

mf

Pizz.

mf

arco

p

Pizz.

mf

Pizz.

mp

Pizz.

mf

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Temp.

Tamb.

Sus. Cym.

Pf.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco

mp

arco

mf

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

28

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

28

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

mf
mf
mf
mf
mf
mf
mf
mf

30

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.

mf
mf
mf
mf
mf
mf
ff
mf

30

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
f
f
f
ff
f
arco

gentile

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *mp*

Bsn. 2 *p*

gentile

Hr. 1-2

B♭ Tpt. 1

Tbn. 1 *pp*

Timp. *p*

Tamb.

Sus. Cym.

gentile

Pf.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *mp*

Pizz. *mf*

arco *mf*

31 soave

32

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. Measures 67-70 show woodwinds playing sustained notes. Measures 71-74 show Oboe 1 and Oboe 2 playing melodic lines with dynamics *p* and *mp*. B♭ Clarinets 1 and 2 play sustained notes with dynamics *mf* and *f*.

31 soave

32

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Detailed description: This system contains staves for Horns 1-2, B♭ Trumpet 1, and Trombone 1. Measures 67-70 show Horns 1-2 playing sustained notes with dynamics *mf* and *f*. Measures 71-74 are empty.

31 soave

32

Pf.

Detailed description: This system contains the piano (Pf.) staff. Measures 67-70 show arpeggiated chords with dynamics *p*. Measures 71-74 show a melodic line with dynamics *p* and *mp*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

arco

f

arco

f

Pizz.

mp

p

Detailed description: This system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 67-70 show strings playing sustained notes with dynamics *f*. Measures 71-74 show Violin I and Violin II playing melodic lines. Viola and Violoncello play sustained notes. Contrabass plays a pizzicato line with dynamics *mp* and *p*.

Poco rit,

33 a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Poco rit,

33 a tempo

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Poco rit,

33 a tempo

Pf.

L.H.

Vln. I

Vln. II

Vla.

Ve.

Cb.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

34

Hrn. 1-2

B♭ Tpt. 1

Tbn. 1

34

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 Vivo

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

35 Vivo

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym

35 Vivo

Pf. *p* *mf* *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf*

Vc.

Cb.

36

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

36

101

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

101

Timp.

101

Tamb.

101

Sus. Cym.

36

101

Pf.

101

Vln. I

101

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 106 through 110. The orchestration includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Timpani, Tambourine, Suspended Cymbal), piano, and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), articulation marks like accents and slurs, and performance instructions such as *Pizz.* (pizzicato) and *arco* (arco). The piano part (PF) is particularly active, with complex rhythmic patterns and slurs. The string section also has significant parts, with Violins I and II playing melodic lines and the Viola and Violoncello providing harmonic support. The woodwinds and brass are mostly silent in this section, with some entries in the Flutes and Oboes.

37

FL 1

FL 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

f

f

f

f

f

f

f

37

Hn. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

a2

f

ff

ff

ff

mf

Suspended Cymbal with wooden sticks

ff

37

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

f

arco

f

arco

f

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

38

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus.Cym.

38

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

39

129

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

129

Timp.

129

Tamb.

Sus. Cym.

39

129

Pf.

mf

f

129

Vln. I

mf

Vln. II

Vla.

mf

Vc.

mf

Cb.